

# CELEBRATING THE POWER OF THE SPIRITUAL, *a musical journey by* JONATHAN BLANCHARD



Students examine the history, purpose and impact of the Negro Spiritual. The Negro Spiritual is used as a tool to integrate many genres of music, literature, social studies, science and math. The program meets national standards, engages all learning modalities and is age appropriate.

## WHAT STUDENTS ARE SAYING:

"The experience caused me to dig deep into my own emotions .... through the Spiritual I learned what it really was like to be a slave .... exciting .... amazing .... I learned about a shout and coded words .... it was a fun way to learn history."



INFORMATIVE \* INTERACTIVE \* INSPIRATIONAL

## WHAT STUDENT LEADERS ARE SAYING:

"As an artist in residence for Opera Memphis, Jonathan served as a teacher, artist and role model all at the same time."

Michael Ching, Artistic Director  
Opera Memphis

"His presentation was age appropriate. The students especially enjoyed performing on stage with him. They thought he was very cool."

Margaret Shirley  
Marbut Theme School

"It has been a joy having him with us. His presentation has given [the teachers] a fresh, new way to approach this delicate time in our history through arts integration."

Deborah Walker, Dance/Drama  
Covington Integrated Arts Academy

**"Much of our heritage and culture is lost in the limited ability of textbooks to educate our children and adults of the treasures that make our country as distinct as it is today.." -Jonathan Blanchard**



photo: Allen Cooley



for music and DVD samples, visit  
[www.jonathanblanchard.com](http://www.jonathanblanchard.com)

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Jonathan is a member of Tennessee Artist & Southern Artist Rosters